

[26] Lord, dismiss us with Thy blessing

attr. John Fawcett

Sicilian melody
traditional harmony
mod. J. W. Pratt

- 3 So that when Thy love shall call us, Savior, from the world a - way,
2 Thanks we give and a - do - ra - tion for Thy Gos - pel's joy - ful sound;
1 Lord, dis - miss us with Thy blessing, fill our hearts with joy and peace;

A musical score for a four-part setting. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by '4'). The music consists of quarter notes and eighth notes. The vocal parts enter sequentially, starting with the soprano and alto in measure 1, followed by the tenor and bass in measure 2.

Let no fear of death ap - pall us, glad Thy sum - mons to o - bey.
May the fruits of Thy sal - va - tion in our hearts and lives a - bound:
Let us each Thy love po - sse - ssing, tri - umph in re - deeming grace;

A continuation of the musical score. The soprano and alto voices are prominent in the first half of the stanza, while the tenor and bass provide harmonic support. The bass line features sustained notes and rhythmic patterns.

May we e - ver, may we e - ver, reign with Thee in end - less day.
May Thy presence, may Thy presence, with us e - ver - more be found.
Oh, re - fresh us, oh, re - fresh us, trav' - ling through this wild - er - ness.

The final section of the musical score. The soprano and alto continue their melodic line, while the tenor and bass provide harmonic foundation. The bass part includes a sustained note and a melodic line in the lower register.